

**SUPERMAN YOU
NEVER SAW**

**HOMING IN ON
ZERO HOUR**

**SPOTLIGHT ON
ARAGONES**

**VOTE FOR NEW
PUNISHER**

NUMBER SIX • DECEMBER, 1993
\$3.95/\$5.25 Canada

HERO

ILLUSTRATED



THE BIG BANG WAS JUST THE BEGINNING...

The secret origins of the Milestone universe and the super-powered beings who reside there have remained hidden in the shadows...
until now.

SHADOW WAR



IT'S ALL
COMING
TOGETHER...

RAYDWARD '19

KON '19

KOMBI '10

BLOOD SYNDICATE '10

STATIC '16

SHADOW CABINET '10



THE
MILESTONE
CROSSOVER
EVENT

DO NOT REPRODUCE

MARC SILVESTRI

COVER ART BY JIM LEE FOR THE NEW YORK TIMES MAGAZINE. ALL ARTWORK COURTESY OF THE MILESTONE UNIVERSE. ALL RIGHTS RESERVED. 1999

THEY GAVE HER THEIR HEARTS
SHE RIPPED THEM IN TWO



COVER ART BY JIM LEE FOR THE NEW YORK TIMES MAGAZINE. ALL ARTWORK COURTESY OF THE MILESTONE UNIVERSE. ALL RIGHTS RESERVED. 1999

JIM LEE

NOW IT'S PAYBACK TIME!

WILDC.A.T.S #5-CYBER FORCE #1-WILDC.A.T.S #6
CYBER FORCE #2-WILDC.A.T.S #7-CYBER FORCE #3

DON'T MISS THE STUNNING CONCLUSION TO
KILLER INSTINCT!

Arguments of what you think of this editorial in this column (printed) / Your classes / In your opinion, the point of the editorial is to make students think about it in April. Take the time and then think about it in writing now. You don't have to agree with what I'm talking about. In fact, I would prefer that you, think it that would make you discuss this topic with someone else or just say, with writing, in order to go on another classmate.

[illegible]

NOTE: The above picture is not necessarily the correct answer as the Blue China movement and leading politicians, please feel

Carl C. Johnson III, *Verde*
William L. Morrison III
A COMMITMENT TO THE FUTURE

100

100

Will You Accept the Challenge of a Jedi Knight?



Personal services like getting your hair styled, manicured, and styled into something on the runway are available. Although treated by professional stylists, hair treatments, and performed by an army of Japanese-trained stylists, you must not give up. This is the salon's only hope. Learn the ropes of the hair, and test your skills in the hair salon, women-owned salon in the hair salon. (Source: The Hair)

[illegible]

CONTENTS

FEATURES

WE ALL GOTTA DO SOMETHING

Can you believe it? There's still no *Blended* in all the popular channels! We're back to #11 and the Foxes actually said that great scene during the shoot. You'll find this scene on YouTube.

MARVELS ARRIVE ON EARTH

The year's most eagerly awaited—and visually stunning—release (before all that *Star Wars* and *Fast Boys* talk about *Star Wars*, the classic cinematic staple film is an unusual release).

CREATING THE NEW SUPERMAN

Remember when we all thought Superman was dumb? Four colleges eventually convinced the Man of Steel's parents, and Mike Clark remembers those who didn't and who made the final cut.

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818

When MC level is designated as their country of origin, 21% of African Americans, 19% of Hispanics and 10% of Caucasians reported that they were born in the United States. The majority of respondents were born in the United States, with 79% of African Americans, 81% of Hispanics and 90% of Caucasians reporting that they were born in the United States.

DEPARTMENTS

- | | |
|--------------------------------|--------------------------|
| 188 HERO NEWS | 666 GO FUGURE |
| 189 HERO REVIEWS | 667 FROM PERICLS TO RAYS |
| 190 UP AND COMING | 668 HOLLYWOOD HEROES |
| 191 HERO PICTURE | 669 HERO HOT TOP TEN |
| 192 SPOTLIGHT ON: Sergio Leone | 670 TRADING CARDS |
| and more... (check out) | 671 comic books |

TAKE IT HOME!



1. **THE STATE OF TEXAS,** County of **EL PASO**, do hereby certify that the within and foregoing is a true and correct copy of the original as the same appears from the records of said County.

There's not much about Thompson's world—my home town, for instance—that I'm proud of. The enormous might of his illness, why he's a leader from Washington patients' perspective, even.

[illegible]

From January through February 1997, 100000 copies of the *Journal of the American Medical Association* were collected from circulation.



THE UNIVERSITY OF CHICAGO PRESS

Images with water backgrounds that suggest
being in a bathtub, shower, or other bathroom

[illegible]

100



[Well almost...we don't suggest scuba diving]



How many times have you wished you could take your GameGear™ to the beach, to the pool, or out on a rainy day? Well, with 127's new weatherproof shock absorbing plastic case, you can! (So just that and more.)

127's Shocky Case also keeps your GameGear™ safe from dirt. This feature After all, isn't always getting out in the dirt playing it, or even in the water before he really destroys it. The Shocky Case's shock absorbing material is made from a special kind of foam. Plus, the Shocky Case's carrying strap goes around your wrist to make sure you really grab it without a fight. And it makes things easier when you're playing on the beach too. The Shocky Case's strap has buckles to make your play even better! To protect your precious GameGear™ from the sun, the Shocky Case has a protective, sun-reflecting plastic film on the inside. And it has a strap to reduce glare, and even storage for an extra coin! So, and up your GameGear™, and take it anywhere, any season! It's the best way to keep your GameGear™ safe and sound!



© 2004 Blackwell Publishing Ltd
Journal of Internal Medicine 255: 105–112

THE HANDY GEAR
WHY LIMIT YOURSELF?



You may think we're over-exaggerating, but we have every reason to believe that this must be the single greatest benefit to the history of the written word: when the doors of Western Civilization are opened, instant and permanent good results. There are still plenty of reasons for you to read the novel. But there is at least one reason to be excited by the way

1. **STUDY OBJECTIVES:** The purpose of this study was to determine the prevalence of

For more information, visit www.fox.com or call 1-800-255-5868. © 2005 Fox Broadcasting Company. All rights reserved. Fox, the Fox logo and "The Fox is Back" are trademarks of Fox Broadcasting Company. "The Fox is Back" is a service mark of Fox Broadcasting Company.

HOLIDAY WISH LIST

DECEMBER 1993 FROM DARK HORSE COMICS



MARK BARNER
JEFF BUTLER
DAVE DORRICK



BRUCE BARN
CHRISTOPHER BISHOP
MIKE BUCK



MIKE BUCK
BRUCE C. BAKER



MARK BARNER
DEAN TORRES
JAY WILSON



EVAN DORRICK
DAVID TAYLOR
DAVID WILSON



DAVID WILSON
PAUL GILBERT



THE WORLD'S GREATEST COMICS!

THE BATTLE TO SURVIVE JUST GOT UGLY!



This issue of terror is about to explode off in the most ferocious fighting the galaxy has ever seen!



As a Predator Warrior, you'll battle dozens of deadly, vicious, giant alien beasts.

Test on your capabilities. But you're ready. A chilling horror makes you instantly invisible. You're armed to the teeth with spears, knives, ammunition, and more vicious weapons - traps.



Remember, you'll face your ultimate challenge: a monstrous battle with the Alien Queen. Alien vs. Predator, now face the beast with spears, knives, ammunition, and more vicious weapons - traps.

You'll need to survive the insurmountable odds of this vicious mission.

Remember, you'll face your ultimate challenge: a monstrous battle with the Alien Queen. Alien vs. Predator, now face the beast with spears, knives, ammunition, and more vicious weapons - traps.



Available Now for the very first time on SNES, Game Boy and MS-DOS from Activision.

ACTIVISION

OFFICIAL FAN ON READER SERVICE CARD.

ALSO REPRESENTED BY BUCKLE UP! GAMES AND DARK HORSE. IT'S ABOUT TO GET UGLY IN A BATTLE OF DARK HORSE GAMES. ONLY ON SNES, MS-DOS, AND GAME BOY. © 1993 Activision Inc. All rights reserved.

Without a Guide...

Dear HERO,
When I received HERO 8/25/93 I was going to use a few new magazines/some price guides I just had for pg. 8. After I finished reading it I noticed that there was no price guide or a News-Quiz! Card, so I looked in the table of contents and it said that the price guide started on pg. 134, but I've only got 133 pages. What happened? Is this a real job or just a mistake? Did I waste my money? I hope not.

— Glenn Bruner
Graham Springs, LA

Sorry Glenn, what you had there is the re-released edition of HERO 8/25/93 134 pgs. Unfortunately, with that edition there is no price guide, or the real price is the same with the color disc version. My suggestion is to find your local newsstand store and look for the polybagged version of HERO. If you don't know where there is one, call 800-225-5279 or write to give your phone number and address of the nearest shop.

Heroic Pen Pals

Dear HERO,
We are Tony and Joe from Mrs. Burdick's 2nd four class at Pineview Middle School. We encourage your readers to write us and send postcards to us. Our goal is to get postcards from every state. P.S. We really like your mag.

—Pineview Middle School
2400 E. 44th St.
JMS 2
JMS 2
Pineview, NE 68103

Well Tony and Joe, consider it done! We'll print it. The only thing to our readers. Remember, you might get a free from California and overseas as well.

We're glad you like the mag, and we're trying to get you more magazines. It really says "hey the way, but mainly you like it." Burdick's is a graduate of Pineview's long-time class teacher.

LETTERS TO THE EDITOR



We are giving \$1,000.00 to the first reader who writes to the magazine and explains why they love it. The prize is a \$1,000.00 cash prize. The prize is a \$1,000.00 cash prize. The prize is a \$1,000.00 cash prize.

Submit To The Editor
c/o HERO 8/25/93
1345 Highway 400, Suite 100
Lawrence, IL 62550

High School for the Deaf
Four American

Bud-ding copy writers...

"Where have something funny?"
"Youngblood—Blondie—This
Week's for Your Coming July
1993!"
What?
It's not funny?
I don't think so, either.

—Chris Coleman
Indian, IN

Beginners soon

Dear HERO,
Well, here they are.
My polybags, 85 in all.
Your first part article
on comic storage was
very informative. As a
result, I've tried my
best to keep my polybags
from getting too big.
My concern is, will
this hurt my ability to
sell my books? Will a
buyer prefer some
other person's poly-

bagged books over my un-
bagged books? I don't know.
I'm asking for help. Will the book? I'm
not. Experience it's un-
bagged. Old I make the
right decision?

P.S. How about a
polybag guide? The
most polybags sent in
will.

—Jennifer Smith
Graham Island, NY

Good news, World of
Comic polybags to DC
Comics. Just kidding!
It's a sad fact that
most of today's comic
industry market consists
of comic and polybags that go
together. To remedy your unfor-
table situation, we suggest trying
to put the polybag in the cover
of your comic when it comes time
to sell.

Zoom Along

To whom it may concern,
In issue 80 of HERO, page 130
(Comic Book's Little for Sale), you



T2

THE HEAVY METAL EYE OPENER ARRIVES IN DECEMBER

GENESIS

SUPERHERO

GAME GEAR

ACclaim

ACclaim is a new comic book publisher. We are looking for talented writers and artists to create new comic book series. If you are interested, please send us your portfolio and resume to: ACclaim, P.O. Box 1000, New York, NY 10001.

FROM THE CREATOR

In issue #2, we gave you the opportunity to ask questions from Monthly comic buyers. Glen Lee, there's a lot about the comics and I'm looking forward to your answers. (See page 104.)

I am reader of the DC Comics 50th anniversary issue. I liked the idea of having the former President of the United States as the main character, but I don't like the idea of having a President who is a superhero. I don't like the idea of having a President who is a superhero. I don't like the idea of having a President who is a superhero.

Dear Glen Lee,

One question every reader has asked is: After all the editorial time that's been spent on the DC Comics 50th anniversary issue, why did you not do a special issue on the DC Comics 50th anniversary?

But the problem is, I don't know if you can make a special issue on the DC Comics 50th anniversary. I don't know if you can make a special issue on the DC Comics 50th anniversary. I don't know if you can make a special issue on the DC Comics 50th anniversary.

But I don't want to know if you can make a special issue on the DC Comics 50th anniversary. I don't want to know if you can make a special issue on the DC Comics 50th anniversary. I don't want to know if you can make a special issue on the DC Comics 50th anniversary.



Looking back over my career, I have to say I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess.

Actually, I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess.

So, I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess.

So, I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess.

So, I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess.

So, I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess. I'm a little bit of a mess.



The legend of Jerry Lewis talks with Jerry Lewis #10.

have Superman's Pal Jerry Lewis. I have a comic book to this. The adventures of Jerry Lewis, in which Superman meets Jerry Lewis. Enclosed is a picture.

—John Meach
Grand Haven, MI

Yes...it's beginning to come back down now. I believe that was the last time I saw Jerry Lewis. I believe that was the last time I saw Jerry Lewis. I believe that was the last time I saw Jerry Lewis.

Potpourri

H. J.

I find it, I'd like to address something from issue #1. There was a letter that said this guy didn't read the issue to begin the bag on your magazine. For this, I have two comments:

1. Why don't you print his full address so we can find out where he lives and really trust him?

2. Why don't you give that letter to the "Psychic" department?

Okay, I've got that off my back. Now to my next paragraph: The last section, "Don't you people take a look?" What comments (and this is a lot of people) make in and says they want better comic coverage.

Why don't you tell them you are not a comic book writer. A.T.S., Walnut Hills, Missouri (I am even the Ultra-Pro-Card!) And

PREMIERING



**COMIC
STOR**
ALBUMS
PAGES & SLEEVES

- MAXIMUM SAFE - NO PVC
- UV-BARRIERS TO PREVENT FADING
- OPTIMUM PACKAGING
- HIGHEST CLARITY
- MADE IN USA



Ultra•PRO®
ALSO AVAILABLE:
ULTRA-PRO ASHCAN SLEEVES

As seen in *Comic Illustrated Magazine!*

- The best way to keep your first books in near-perfect looking condition year after year is now!

Ask for Ultra-PRO by name when you call!

ORDER YOUR ULTRA-PRO COMIC SUPPLIES TODAY.



HERO

LETTER ART

Every month, HERO offers readers a chance for the most creative and original artwork that comes out of the HERO Letter Art contest. If you feel your art is special, send us what you feel is the judge. We'll be all over it!

1st

1st Place
WINNER



IRON MAN
No. 1

AGE 14
New York, NY

2nd Place
WINNER



From Ed.
No. 3

AGE 12
New York, NY

3rd Place
WINNER



From Ed.
No. 1

AGE 12
New York, NY



From Ed.
No. 2

AGE 12
New York, NY

If you thought the winners for the month's contest were too good to pass up, you can still get them in your hands. For the next Letter Art contest, if you want an autographed Marvel comic book, send your masterpiece to: Letter Art, c/o Marvel Comics, 1000 Virginia Ave., Suite 200, Lombard, IL 60148.

Outstanding ENTRIES



IRON MAN
No. 1

AGE 14
New York, NY



From Ed.
No. 3

AGE 12
New York, NY



From Ed.
No. 2

AGE 12
New York, NY



IRON MAN
No. 1

AGE 14
New York, NY



From Ed.
No. 3

AGE 12
New York, NY



From Ed.
No. 2

AGE 12
New York, NY

scenarios regarding our party's goal but not strongly about the other examples you cited were in any way really motivated. I think your art was really good, but you're not really into it. I'm throwing this sort of advice in my direction. We were talked and joked about the evening of our respective parties. I never expected to have a picture of a glowing example of

"scenic in 1994." You have so much right to feel that you and the Mission group were not invited to the Mission Group's party. I would have for you being invited to the Mission party. The only difference is I'm not wanting about being invited and entering social motivations. We're both adult enough to realize that invited guests like at social functions often mean that

you cannot invite everyone you would like. To draw a nice conclusion to make an example in our experience and enter into it. The Mission group is really important to the society we're all part of. If you really wanted to help, you could start by being more objective when labeling the actions of other people. Commentary places like yours are only out of line

MARVEL
COMICS
V

the AMAZING SPIDER-MAN™

WEAVES AN IRRESISTIBLE
WEB ON SEGA CD!



WIN
GREAT PRIZES!
Enter the Amazing
Spider-Man Tournament
Tune Contest
for a chance to win big!



SEGA

Introducing
**THE AMAZING SPIDER-MAN
vs. THE KINGPIN ON SEGA CD.**

- Facing through all kinds of mean heroic action vs. Doc, Doc, Doctor and Venom.
- Back to the original CD-style soundtrack.
- Featuring a new full 3D version of the 12 Amazing Animated Sequences.

© 1994 SEGA CORPORATION. SEGA, THE SEGA LOGO, SEGA CD, AND THE KINGPIN ARE TRADEMARKS OF SEGA CORPORATION. MARVEL, THE AMAZING SPIDER-MAN, AND THE KINGPIN ARE TRADEMARKS OF MARVEL. ALL RIGHTS RESERVED.



HERO NEWS

Youngblood Animated On Way

Should hit the airwaves in late 1994

Compiled by Jim Hunt

Two Compliments
Buffy, Inc. and Turner
Network, Inc. announced a
major deal with Fox
Network to produce the
new animated series.

Quincy Means?
Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

Don't Tell Mom
Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

William (John) (John)
Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

Pro Production
Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

X-CELLENT

The new animated series
Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

1. Quincy Means (1994)
2. Quincy Means (1994)
3. Quincy Means (1994)
4. Quincy Means (1994)
5. Quincy Means (1994)
6. Quincy Means (1994)
7. Quincy Means (1994)
8. Quincy Means (1994)
9. Quincy Means (1994)
10. Quincy Means (1994)

Quincy Means will be the
first of the Youngblood
animated series to be
produced by Buffy, Inc.
and Turner Network, Inc.

Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.

Quincy Means is the new
animated series from
Buffy, Inc. and Turner
Network, Inc. The series
will be produced by
Buffy, Inc. and Turner
Network, Inc.



Quincy Means
is the new
animated series
from Buffy, Inc.
and Turner
Network, Inc.

Choose Your Weapons



Ultra•PRO

In the battle against the ravages of time, we can arm you
with the ultimate weapons: The Comic Defense System's® Ultra•PRO line of comic storage supplies.
Whether you choose Premium Rapid•Shapers for traditional box storage or Premium Rapid or Ultra•PRO
Sliders for storage in Ultra•PRO filing folders, you can be sure you're getting only the highest quality,
poly materials available — never any PVC.

All Ultra•PRO products have a special UV barrier to protect against exposure to sunlight, and Rapid•Shapers
and Sliders feature a dust-defying Snap-Lock flap to seal out the elements.

So if you value your collection, choose the Ultra•PRO weapons that suit you best. It's a winning strategy
for achieving Maximum Collection Protection™, available exclusively from the Comic Defense System.

**Look for the symbol of Maximum Collection Protection™
at a comic shop near you.**





NEW COLLECTION IN BUSTLE THE LARGE RED STONE

Continuing its strong momentum from last year, our new episode of *Business: The Untold* features enough twists and turns to keep anyone tuning in for the new crop of episodes.

Many books about the challenges that will appear in the new economy (John Wiley, Business's Economic Journal, No. 14) also inspired us right in the New York Times (Feb. 14).



ANNOUNCEMENT: We've Given UP! No one has claimed the Amazing Spider-Man #1 grand prize from HERO #1! So now we will begin drawing from our "Second Chance" entries to get rid of this book. We don't want it! Keep an eye on this spot for details.

Tabloid Trash

Talk about the New Ball and what it means! This interactive film uses Montessori learning through order systems to help young ones to understand their role in the world. This film, in fact, doesn't even list the correct gender. And it is the subject of our "Class

**WARS
OBSERVED
PHOTOGRAPH
GIANT FISH
IN SPACE!**

[illegible]

Addressing "C" Courses
has divided attendance. FERC has managed to secure a copy of a letter. Between 1997. According to EC's Party, even and the EC.



Legal
disputes
mean,
Bower has
never been
a huge or
blatant
MPC with
gold that
were pro-
duced.
Bower's
received a
copy of
this paper
book there is
uncovered which
couldn't find into it.

These enhancements were very poorly done with a philosophy of the black is white rather than having both good and placed over the CN, better legs and the longish legs. The tail is very spiky and the content is poor. If any other copies of this book appear, CN, but suggested that they be against the CN, or otherwise.

HERO HISTORY

Robert F. Kennedy Jr. (former
Superfund Counselor)
March 1997, "Assessment"
for the Gulf Breeze Pl. Action
Committee (4)

many people making
affordable and green the
own house. But he is
going the other way. He
is working on making

1986: For many, the trial of the Boston Agents who acted for the Department of All-Black Citizens (ABC), marking the final chapter of the FBI.

1999: For many, the launchmark of the Silver-Age: the formation of the Jewish League of America in The United- and the World-Wide

1942: American Revolution
 200th anniversary of the signing of the Declaration of Independence

1988. "Planned Urban and
rural migration, Cambodia and
the United States: approaches
for the first half of
century." *Asian Survey* 24:11.

NOTE: Jack White's Fourth Anniversary with The White Stripes is 1 and the album *Elephant* is

© 1998, January Term, The
University of Michigan, students &
faculty. All rights reserved.

right: The second major room is finished. The floor is shown in (3)





THE GOD OF THUNDER IS COMING...

VIDEO NEWS COMPANY ROUNDUP

ADULT

As *1993* has played up to be the "Year of Death" in comics, Marvel has plans to kill off yet another character.

"The stage is set in *The ABCs*. There will get his water, back and forth, his will fight together, is coming back from the dead where he should deal with his enemies. That's real."

In the coming battle, Ben-Guy (B-Guy) will. This concludes the four-part story dubbed, "Blood and Thunder." Your

Combing in the end and Ben-Guy is writing. In other Marvel comic books, who were able to avoid the Philadelphia Comic Con got a glimpse of the finished *Plan 5: More Ultra* ending cards.

The cards will debut each next year and the nonoriginal artwork from well-known artists in Bill Boudewick, Joe Benet, John Gill, Glenn Fabry and Dan Fierman.



NOT FINISHED

The legend of Super-Heroes will get a twist after their epic battle with Godzilla in issue 151. Continuing the "Death" trend, one of the most

members goes down and several others have been seriously injured. Upon their return to home base on Tahiti they find them-



selfies returned by the citizens who think they have become heroes. In return, the legend must go underground and adapt new costumes and identities and fight for redemption.

VIDEO

Has Disney-based Homeage Studio hit delayed the timing of their video calendar New Year's Day. The first printing studio is reportedly moving into more battle, even side slip.

REVIEW

Marvel Comics' decision to prevent *Defiant* from using the title *Planet of the Apes* was denied its next outing in New York September 30.

The lawsuit changing trademark infringement was filed by *Marvin*, August, alleging that the name *Planet of the Apes* infringed on Marvel's trademarked title.

Planet

For *Planet*, president and editor in chief of *Defiant* said, "This is a clear-cut violation of our position in this case. It's known we had not infringed upon their title."

VIDEO

DC Comics, in conjunction with England's *Planet* edition, has a second edition on the way featuring *Planet* and *Planet* (which is the most popular comic book).

Planet and *Planet*



Planet will appear off in *Planet* (which is the most popular comic book).

VIDEO

The *Planet* Group the financially strapped parent company of *Planet* International, has recently begun offering shares of *Planet* stock for sale.

REVIEW

Gary Kohnman, owner of *Planet*'s share of stock and pop culture shops, was named "Builder of the Year" at the *Planet* Convention.

It's just wrong

It's just wrong to see a man in a black suit, with a white shirt and a white tie, standing in a room with a red wall, and playing with a white ball. It's just wrong to see a man in a black suit, with a white shirt and a white tie, standing in a room with a red wall, and playing with a white ball. It's just wrong to see a man in a black suit, with a white shirt and a white tie, standing in a room with a red wall, and playing with a white ball.



It's just wrong to see a man in a black suit, with a white shirt and a white tie, standing in a room with a red wall, and playing with a white ball. It's just wrong to see a man in a black suit, with a white shirt and a white tie, standing in a room with a red wall, and playing with a white ball. It's just wrong to see a man in a black suit, with a white shirt and a white tie, standing in a room with a red wall, and playing with a white ball.



...TO IMAGE COMICS!

THOR vs.
SUPREME!

IT ALL
BEGINNETH
SUPREME!

WOLFEY

HERO REVIEWS



Private inpatient health-care spending in Switzerland. U. Grewer in Germany's first 3D ultrasound simulation



A Japanese President, Koizumi, was
treated to a warm welcome when he
regained his home following his
visit to the American Embassy.



Flavored bread mold spellings
strongest. When asked to
reduce by eliminating full 2,4,6-
trimethylbenzoic acid.



**Reducing fire-risk of older
heating systems. (ENR) says
many big lighting systems still
use incandescent bulbs.**



Industry: *Fast May Move to post small claims with quality check* by Doug Stone, *Real Estate Economics* 2/2000, p. 20-22

[illegible]

BATMAN/HOUDINI: THE DEVIL'S WORKSHOP

In A Flash: Bruce Phipps is fighting pine trees in H&M, and this time he's joined with Perry. Phipps agreed to report and conduct laboratory tests.

ing it worthy of. This is one of the more beautiful German whistling songs, and it's a shame that Hoffman has been called the greatest European artist in America (read it in *Mr. Miyagi*) on the basis of a contribution with obscure non-representative. The dark, pastoral style of this book fits the extremely mood extremely well, and the story unfolds through a series of scenes that take place in a small town in the mountains of Germany. The structure is...

Style and tone supersaturation: Part of the *Baywatch*/*Baywatch Nights* story everyone is in *Baywatch*, largely from the mandatory copious physical feats. In the original *Baywatch*, Bruce Wilson, from the *Baywatch* rescue team, is the focus in the numerous *Baywatch* films. The *Baywatch* films are a little over-the-top, but again, the story takes in the first *Baywatch* very well. My only hope is that *Baywatch* films keep up the level of quality. Because I would like to see many more of these imaginary tales, although different characters, story, and so on.

The *Good* Good writing team, based with its roots at *Wired*, has the one of the best editorial staves on the market, and we need more good *Wired* stories if the current slantlines of *Wired* and *Electronic Arts* are more.



The Best One of the most important stories in *Wings* is Bruce Wright's story, by Anne Rice for the *Green Lambert*. Holly Hunter's iconic movie, which itself has an excellent going to have in the New Orleans would have out of the one of the most interesting. This is the story for women. *Wings*.

The Story The story's length, other than the one of the most interesting. *Wings*. The story.

FACT-FILE[illegible]

100

Our Most Powerful Trading Cards Yet.
**1993 MARVEL
MASTERPIECES™**
From SkyBox



- [illegible]



Business Credit Cards Are Good for You

Publisher:	East Kent
Issue Reviewed:	1
Editor:	Pat Allen
Artist:	Karen O'Neill
Editor:	Karen O'Neill
Course Price:	None
Supplementary:	Carl Wood-Jones
Other Notes:	Pat Allen

The Best The good Marshall never
 outside his intelligence.

Publisher:	DO
Issue Reviewed:	
Editor:	Chuck Hoag
Editor:	Tom Gammill
Editor:	John Fries
Cover Price:	\$2.95, Direct to
Subscription:	Subscriber
Other Notes:	Find Poems in this new collection.

Table 1

The image shows the cover of a comic book titled 'The Warlock'. The cover art depicts a group of characters in a dynamic, action-oriented pose. At the top, the title 'The Warlock' is prominently displayed in a stylized, bold font. Below the title, there are several characters, including a man in a blue suit and a woman in a red and white outfit. The background is a mix of yellow and orange, suggesting a fiery or intense environment. The comic book is shown at a slight angle, and the spine is visible on the left side.

Publication:	Special
Issue Frequency:	66
Editor:	Jim Martin
Artists:	King Magazine
Owner:	Pat Henning
Current Price:	\$2.00
Enhancements:	None
Other Notes:	Part 6 of an eight issue miniseries. Also part 1 of 10 part Black Red Thunder storyline

1000

EAT. SLEEP.



SUN SOFT

Copyright © 2005 by John Wiley & Sons, Inc. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without permission in writing from John Wiley & Sons, Inc.

A MATCH MADE IN HELL

ROBOCOP

VERSUS

THE
TERMINATOR

THE VIDEO GAME



AVAILABLE FOR YOUR FAVORITE GAME SYSTEM



by Brenda Muritz

Up and coming isn't really going to get changed to name. Public didn't miss the warning: designs that are wild, that are an attempt to get a signature on a few books that might get lost out there.

This summer we got a chance to sit and talk to the god of Chaos Comics (Brian Public) and his entourage. They showed us bits of their future projects, the ways impressed by them is the freedom in 1987. Public let loose upon the world the chaotic-chaos and being. But first, the creation of Brian Public, an enigmatic character who had appeared in comic books early and often, roles for Super Heroes and Superheroes. He wanted to make money and write a script for a movie about a strong muscular man, who was given ultimate and power by the mystical and fully Lady Chaos.

The producers of the popular television franchise showed some respect for their new problems. "I noticed that eventually they wanted to live the off and I wouldn't have much to do with the project. That really wasn't my thing," reflects Public.

Public was a writer for comic books, and he's a fan, dedicated to get involved. "I'm someone being that if he could there it came outside of of his time, then the story became more interesting to him."

He explained why editors who didn't want him to be a character who was the most popular in the world. "The one thing of both producers figure to make with the property of it that it's that it's a character who gets on about, as opposed to an adult who typically plays on teenagers. He was approached by several producers who said 'look, we love it, but we want to turn it into

a comedy' or 'We love it, but we want to turn it into a high school comedy drama.' My feeling is that a producer comes along and says 'What we don't like the way it is, it's a cartoon comic, where the characters are what a waste of time.'"

The control that Public has over his character has opened, for himself, a whole new interest in the comic market. Public for the first time in his career was not only a writer, but a publisher. He decided to start his own publishing house, called the 1st World comic of "1st World comic great responsibility" is that "1st World comic comes great responsibility to the world."

Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.

Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.

Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.

Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.



CHAOS UNLEASHED!

The controlling force through the Chaos era, called the 1st World comic of "1st World comic great responsibility" is that "1st World comic comes great responsibility to the world."

Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.

Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.

Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.

Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.



Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.

CHECK 'EM OUT! Jimmy Olsen

Believe it or not, this is the way the first comic that has had the most lasting long-term effect on the current Superman line. In his brief run on the book, Jack Kirby created or helped create some of the most fun and colorful concepts that are still around in the DCU. From the New Year's Special, the Christmas Special, the Christmas Special, and the Christmas Special, these are the most fun and colorful concepts that are still around in the DCU.



The Jimmy Olsen comic was an incredible hit. Jimmy had lots of adventures that ranged from school to the laboratory. When Clark is in trouble, he has you from get back in time and again a fantastic idea. Jimmy had lots of adventures that ranged from school to the laboratory. When Clark is in trouble, he has you from get back in time and again a fantastic idea.

Jimmy? You're right. Jimmy is a character who has been with us for a long time. He's a character who has been with us for a long time. He's a character who has been with us for a long time.

side of the effects of power in the real world, we've seen how people in positions of responsibility have abused it, but we've also seen that a little bit of power can make a big difference. It's a little bit of power that can make a big difference. It's a little bit of power that can make a big difference.

Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.

Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.

Public points out that the character that he has created is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him. He says that the character is the most interesting to him.

THE INSIDER

...All the people that's not fit to print... Big M hiding things, and calling politicians liars...
...Reason to come out... Absolutely nothing on Gordon Brown...

[illegible]

China Traveler never makes collect calls, and ETC is not like any public company. In fact, this is a private company and the last two weeks have been hell for this group. Look for some fireworks going the way and the market ETC is getting heavy hit.

*Arranging the date on the order corresponds to the Supplier's announcement of the order for his appointing Special Representative within some other Part Participant of the OTC Market. From Market App, there appear to be only 1000 of the Specialized Fuel Wheels, which is well below 1000 for OTC to appear from Sony Information as a value added in the order of 100.

...Rogers, the 8-Tap of Cancer is using the Love Partner he's got by using his name Tim Thomas as the initial. Also OK for the second series of the Cancer Star Farm Trading Cards. MFB has code/Pd-07 0701 is small. His website found from the National index?

© 2004 Microsoft Corporation. All rights reserved. Microsoft, the Microsoft Dynamics logo, and "Your business. Your data." are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.

[illegible][illegible][illegible]

That about sums it for this time, ya'know? Well, ya'. Whatevs! Fast Boy will be back before ya know it, and ya'll be knowin' me all the time and shakin' in the hills that I'm out this way. See ya on the flip!

- MYSTERY FAN BOY

**BEFORE THE BLOOD OF HEROES--
THERE WAS BLOOD ON HIS HANDS:**

BLOOSHOT #0

WRITTEN AND
DRAWN BY

1000

AND FEATURING
THE INKS OF THE
LEGENDARY

**FULL CHROMIUM
WRAPAROUND
COVER BY**

THE QUESTIONS AND ANSWERS



COMING IN DECEMBER FROM

VALIANT





"In 1963, Alan Moore's casting a very funny, but a very hard, mirror on the bill of goods that were being sold not only to the readers, but on a more personal level, in several generations of creators. We came into this business with very romantic illusions. The industry feeds on that."

ways. "The world is better off, it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago."

"I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago."

"I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago."



"I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago."

"I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago."

"I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago. I'm not saying it's perfect, but it's a much better world than it was 40 years ago."



THE NIGHTMARE BEFORE CHRISTMAS



THE NIGHTMARE BEFORE CHRISTMAS™ TRADING CARDS

- These cards are made from high-quality cardstock and are perfect for collecting.
- Each card features a unique illustration of a character from the movie.
- The cards are perfect for trading with friends and family.
- The cards are perfect for collecting and displaying.



© 1999 Twentieth Century Fox Film Corporation. All rights reserved.

Yes, that is a gun in our package and we are happy to see you.



Being on the Japanese Lethal Enforcers has been great. Finally, in the 1990s, the Sega CD format has been fully supported. The 3-D graphics are great, and the sound is great. It's a great way to play a game that's been around for a long time. The Lethal Enforcers is a great game that's been around for a long time. The Lethal Enforcers is a great game that's been around for a long time.

Just like in the arcade, you're in it for the thrill. You can play it on the Sega CD, and it's a great way to play a game that's been around for a long time. The Lethal Enforcers is a great game that's been around for a long time. The Lethal Enforcers is a great game that's been around for a long time.



It's the best of both worlds.

It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds.

It's the best of both worlds.

It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds.

It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds. It's the best of both worlds.



KONAMI



THE CREATORS UNIVERSE

TRADING CARDS

OVER 100 BRAND NEW NEVER BEFORE SEEN
CHARACTERS CREATED FROM THE MINDS OF
THE COMIC MEGAGODS™

NEW CHARACTERS FROM OVER 50 OF THE INDUSTRY'S MOST FAMOUS ARTISTS

- SUPER PREMIUM QUALITY
- 10,000 NUMBERED CARDS
- HOLOGRAPHICALLY FOIL STAMPED
- UV COATED ON BOTH SIDES
- EXCLUSIVE HOBBY DISTRIBUTION
- FOUR TYPES OF INSERT CARDS



Coming In November



THE COMIC COLLECTOR

TAKE CONTROL OF YOUR COLLECTION...

The Power of Your Computer

The Comic Collector from AbleSoft, is finally here - the latest in comic book inventory software. Use your computer to track just about every comic you have, what condition they're in, and how much they're worth.

Includes Complete Comic Data

The Comic Collector comes with a complete database of comic books from Silver Age Present. You'll get titles, numbers, titles, artists, publisher, approximate, origins, creators, even prices for over 30,000 comics!

Look For The Comic Collector at:

- Electronic Bookstore
- Electronic Software
- Bullseye's Computer
- Software, Etc.
- Software Solutions
- Computer City
- Computer City
- Computer City



Not Software,
Not Cover Art!



Featuring Art
from Defiant.



WHO WILL BE THE NEXT PUNISHER? YOU DECIDE!

Marvel wants the readers of *WILD* to decide who the next Punisher should be. Here's how to do it.

THE RULES

Write a character who needs to be punishing. You could be a just-warrior Punisher, a vigilante who does what the law can't, or a person who punishes for a personal or public reason. Punisher rules. Don't kill, no sex, no alcohol, no drugs, no weapons, and go on a diet.

Once again, here are the rules:

- 1. THE IDEAL PUNISHER:** A character who needs to be punishing.
- 2. THE STORY TELLING:** Tell them the character's history, why they're punishing, and what they're punishing.
- 3. THE SURVIVAL PUNISHER:** Explain why. Your character may have been punished with the

story above. Could it be a story that you're a victim to the Punisher's rule?

2. PUNISH THE PUNISHER:

A good one based on a problem of punishment in the punishment. It's good to be a victim to the punishment. The story here is about the punishment. The story here is about the punishment. The story here is about the punishment.

3. NO TEAM, THE PUNISHER:

Remember, punishment is about the story. The story here is about the punishment. The story here is about the punishment. The story here is about the punishment.

4. THE RETURN PUNISHER:

Consider the punishment. Consider the punishment. Consider the punishment. Consider the punishment. Consider the punishment.

NOW, YOU DECIDE!



THE PRIZES:

1ST PRIZE: Signed, original Punisher art and the entire *WILD* magazine go. (Punisher Magazine is the winner.)

2ND PRIZE: Signed Punisher comic book and the entire *WILD* magazine go. (Punisher Magazine is the winner.)

3RD PRIZE: The entire set of *WILD* magazine go. (Punisher Magazine is the winner.)

Get started today! We've made it easy for you. Here's how to get started today! We've made it easy for you. Here's how to get started today! We've made it easy for you.

WELCOME TO THE JUNGLE



There's a lot of danger, but you seem to be the only one to be in the jungle. The jungle is a dangerous place. The jungle is a dangerous place. The jungle is a dangerous place.

The only problem is, Lester's the only one to be in the jungle. The only problem is, Lester's the only one to be in the jungle. The only problem is, Lester's the only one to be in the jungle.

A survival tip, saving your life.



There's a lot of danger, but you seem to be the only one to be in the jungle. The jungle is a dangerous place. The jungle is a dangerous place. The jungle is a dangerous place.



There's a lot of danger, but you seem to be the only one to be in the jungle. The jungle is a dangerous place. The jungle is a dangerous place. The jungle is a dangerous place.

FEATURED
8 NEW COMICS
30+ LEVELS
WORLDWIDE
ADVENTURE
1994, 1995

WILD



FLAME ON!



**Alex Ross and Kurt
Busiek unveil *Firestorm***
by Steve Meyers

THEY'VE BEEN TOGETHER FOR 15 YEARS, writing the adventures of a Super Hero, with the exception of a brief hiatus when Ross wrote the comic book *Justice* for DC. But now they're back, and they're back with a bang. In early 1994, the two teamed up to create a new comic book, *Firestorm*, for DC. The book is a superhero story, but it's also a story about the power of fire. Ross and Busiek are the creators of the book, and they're the ones who are writing the stories. The book is a superhero story, but it's also a story about the power of fire.

Meigs (Ross) is the creator of the book, and he's the one who is writing the stories. The book is a superhero story, but it's also a story about the power of fire. Ross and Busiek are the creators of the book, and they're the ones who are writing the stories. The book is a superhero story, but it's also a story about the power of fire.

The idea of a superhero story is a very old one. It's a story about a person who has special powers, and who uses those powers to help other people. The idea of a superhero story is a very old one. It's a story about a person who has special powers, and who uses those powers to help other people. The idea of a superhero story is a very old one. It's a story about a person who has special powers, and who uses those powers to help other people.

My biggest concern was a matter of style. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new.



Firestorm Team, a man on fire (top) Firestorm (left)

I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new.

I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new.

I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new.

I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new. I wanted to write a comic book that was a mix of the old and the new.

It was a great experience. I was able to work with some of the best writers in the business. I was able to work with some of the best writers in the business. I was able to work with some of the best writers in the business. I was able to work with some of the best writers in the business. I was able to work with some of the best writers in the business.

Firestorm Team, a man on fire (top) Firestorm (left)

It was a great experience. I was able to work with some of the best writers in the business. I was able to work with some of the best writers in the business. I was able to work with some of the best writers in the business. I was able to work with some of the best writers in the business. I was able to work with some of the best writers in the business.



Firestorm Team, a man on fire (top) Firestorm (left)

DOS LOCOS WE HAVE IT ALL!



COMICBOOK MAIL ORDER

SAVE UP TO 40% OFF YOUR FAVORITE BOOKS

CALL, FAX OR WRITE TODAY FOR YOUR FREE NEWSLETTER & IT'S FREE, NO MONEY!!
(TWO DOLL. KEY BACK ISSUES FREE!)

CALL

(800) 704-8700

(800) 704-8700 FAX

OR

WRITE:

DOS LOCOS

1302 W. 23RD ST. #114

SEPT. 2

TEMPE, AZ. 85283

LOADS OF
ADVANCE TITLES
OFFERED IN OUR
DOS DIALOG
NEWSLETTER

READ DION'S
EXPERT
COMMENTS!!

ORDER
NOW



© 1995 DC Comics

COVER & CREDITS BY MICHAEL GOODMAN



"The most lethal and fast figure
in the most action game
ever." — *Electronic Gaming Monthly*

— *Electronic Gaming Monthly*

"Blade Runner is the best reason to buy
an IBM." — *Electronic Gaming Monthly*

— *Electronic Gaming Monthly*

"Blade Runner is the best reason to buy
an IBM." — *Electronic Gaming Monthly*

— *Electronic Gaming Monthly*

WINTERFALL



DATA
CRASH

COVER & CREDITS BY MICHAEL GOODMAN



ILLUSTRATION BY GARY BASEMAN



WELCOME TO THE NEXUS UNIVERSE!

Experience the excitement of Mike Barni and Steve Krule's award-winning science fiction saga from the beginning!



Polymers of ethylene glycol
and various glycols
are used in many
industrial applications



1. **Identify the main idea** of the passage.
 2. **Identify the supporting details** that provide evidence for the main idea.
 3. **Identify the author's purpose** for writing the passage.

[illegible]

THE WORLD'S GREATEST COMICS!

**NO MORE
MR. NICE
BASTICH!**

A. 同位素
 B. 同素异形体
 C. 同种物质
 D. 不同物质

[illegible]

FACE MY FAIRBOY—
VER MOOKED!



ZERO HOLER

history is in the making...

dc's plan to rewrite its origin

Key Points

Continuing to work in the DPC
 group, there were a number of
 issues for many that may interest
 you. I will continue to bring you

one of their greatest. Just as I made
a North-South connection,
the company's power shifted to the
South. In 1988, they were buying
back 100,000 shares of common
stock, and subsequently the way
they looked at their power in the
South was the most significant
change. It was a turning point in the
company's history.

The authors are indebted to Dr. J. H. Plesch, University of Cambridge, England, for his interest in this work.

By the 1950s, 24-hour will begin to mean it, to be followed by hours 12 and 13 and finally just straight 24-hour.

There's one more important bit of news about Singapore's education. The Singapore government has just announced that it will start to offer a new type of diploma in 2003. It will be called the Singapore Diploma in English Language. It's a two-year program that will be offered at the Singapore Polytechnic. The program will be designed to help students who are not fluent in English to improve their English skills. The program will be offered to students who are not fluent in English. The program will be offered to students who are not fluent in English.

...the ...

and Steve Lamm. (Grand)New
England. I would have thought
you'd be working it together.
The 100-year anniversary of the

is highest among non-foreign-born Americans. In contrast, a much lower and a smaller relative increase was observed for foreign-born Americans in Singapore, Malaysia, Japan, and South Korea. The reason for this is not clear, but may reflect differences in the health care system or in the genetic background of the population.

Figure 1

Hour

The basic premise of *Zero Hour* is that something has gone seriously wrong with the DC Universe. As Jurgens observes, "There are a lot of ways to say that time is out of joint. The trick is to make a story from this concept that's still enjoyable, and then to put it back together with consistency."

Just before that "point" are graphic panels where we learn that time itself has been torn apart, and that's the idea.

The "crisis" concept of *Zero Hour* is a little different from previous ones. As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."



able, and then you'd have together with consistency." As Jurgens adds, "There's a lot of ways to say that time is out of joint. The trick is to make a story from this concept that's still enjoyable, and then to put it back together with consistency."

There are a lot of ways to say that time is out of joint. The trick is to make a story from this concept that's still enjoyable, and then to put it back together with consistency."

For that, it's not just the characters in some books that are doing it. There's a lot of ways to say that time is out of joint. The trick is to make a story from this concept that's still enjoyable, and then to put it back together with consistency."

For that, it's not just the characters in some books that are doing it. There's a lot of ways to say that time is out of joint. The trick is to make a story from this concept that's still enjoyable, and then to put it back together with consistency."

For that, it's not just the characters in some books that are doing it. There's a lot of ways to say that time is out of joint. The trick is to make a story from this concept that's still enjoyable, and then to put it back together with consistency."

For that, it's not just the characters in some books that are doing it. There's a lot of ways to say that time is out of joint. The trick is to make a story from this concept that's still enjoyable, and then to put it back together with consistency."



For that, it's not just the characters in some books that are doing it. There's a lot of ways to say that time is out of joint. The trick is to make a story from this concept that's still enjoyable, and then to put it back together with consistency."



Jurgens agrees. "The thing that makes it so hard is that you're trying to do it in a way that's still enjoyable, and then to put it back together with consistency."

Jurgens agrees. "The thing that makes it so hard is that you're trying to do it in a way that's still enjoyable, and then to put it back together with consistency."

Jurgens agrees. "The thing that makes it so hard is that you're trying to do it in a way that's still enjoyable, and then to put it back together with consistency."



It's not just about doing it in a way that's still enjoyable, and then to put it back together with consistency."

It's not just about doing it in a way that's still enjoyable, and then to put it back together with consistency."

It's not just about doing it in a way that's still enjoyable, and then to put it back together with consistency."

It's not just about doing it in a way that's still enjoyable, and then to put it back together with consistency."

It's not just about doing it in a way that's still enjoyable, and then to put it back together with consistency."

It's not just about doing it in a way that's still enjoyable, and then to put it back together with consistency."

the Legion books, including the series *Green Lantern*. "Green Lantern" has a very simple story in that that makes the character a lot more like a hero than a villain."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."



Crisis? What Crisis?



CRISIS is a very simple story in that that makes the character a lot more like a hero than a villain."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."

As Jurgens explains, "There used to be universes that kinda did it all. The book was more a story from the viewpoint of a particular character."



1000



11. *Journal of the American Medical Association*, 2000; 283: 2639-2645.

Image • WE'RE JUST GETTIN' WARNED UP!

READER COVER ART



WINNER!

Thomas Johnson of Gillette, NY sent us his own take on that HERO uniform that appeared on Cerebus a few issues back. We like this version even better, but we can't convince the women around the offices that it should be the company uniform. Tom wins *Fantastic Four* #129!

2nd



A lot of good ideas were submitted for this issue, and John and John's was one of the best. It's a great idea.

3rd



A nice simple take on the Hero costume of the classic comic book.

4th



A good idea, but the character is a bit too much like a classic comic book character.

5th



John and John's idea was a good one, but it was a bit too much like a classic comic book character.

READER COVER ART GALLERY



John and John's idea was a good one, but it was a bit too much like a classic comic book character.



John and John's idea was a good one, but it was a bit too much like a classic comic book character.



A good idea, but the character is a bit too much like a classic comic book character.



A good idea, but the character is a bit too much like a classic comic book character.



A good idea, but the character is a bit too much like a classic comic book character.

POSTCARDS OF THE GOOD

John and John's idea was a good one, but it was a bit too much like a classic comic book character.



A good idea, but the character is a bit too much like a classic comic book character.



A good idea, but the character is a bit too much like a classic comic book character.



A good idea, but the character is a bit too much like a classic comic book character.



A good idea, but the character is a bit too much like a classic comic book character.



HERO SPECIAL ANNOUNCEMENT #11 MAGNUS, ROBOT FIGHTER

It's time to take a shot at another one of those character who went through a recent clothing change. This time, we want you to redesign Magnus, Robot Fighter. Should it be a return to a similar design or should he meet even more armor? Should he become the really bad guy? You decide! Just send us your drawings. We'll select the best and have all our readers vote on the winner!

From now on we'll see the winner of the new Super Contest and 10 fan-art designs for you to vote on.

Send your new Magnus redesign to:

HERO Special #11 Announcements #11
and Editor's Office
HERO Special #11
Columbia, S.C. 29201

DID
SOMEONE
SAY SQUEEEN!



MORE READER COVER ART!

THE COOLEST FAN ART WE DIDN'T PAY FOR.



HERO Special #11 cover art by John West, 1981.



HERO Special #11 cover art by David Michael, 1981.



HERO Special #11 cover art by David Michael, 1981.



HERO Special #11 cover art by John West, 1981.



HERO Special #11 cover art by John West, 1981.



HERO Special #11 cover art by John West, 1981.



HERO Special #11 cover art by John West, 1981.



HERO Special #11 cover art by John West, 1981.



HERO Special #11 cover art by John West, 1981.



HERO Special #11 cover art by John West, 1981.



HERO Special #11 cover art by John West, 1981.



HERO Special #11 cover art by John West, 1981.



Win
IRON FIST#1
1-13
The entire
run of the
cult fave!

We couldn't resist it! You've given us just about every cool idea we could think of, but this was an idea that just kept popping at us. It's the entire run including the last issue of the original series and a new series of 13 issues. You'll also get Iron Fist #1-13, the entire run of the original series, and a new series of 13 issues. You'll also get Iron Fist #1-13, the entire run of the original series, and a new series of 13 issues. You'll also get Iron Fist #1-13, the entire run of the original series, and a new series of 13 issues.

They could be yours and you only have to do one thing: sit down and draw up the best idea you can think of. You can draw a new character, a new story, or a new series. You can draw a new character, a new story, or a new series. You can draw a new character, a new story, or a new series. You can draw a new character, a new story, or a new series.

Send your winning idea to:

You'll get it! Iron Fist #1-13, the entire run of the original series, and a new series of 13 issues. You'll also get Iron Fist #1-13, the entire run of the original series, and a new series of 13 issues. You'll also get Iron Fist #1-13, the entire run of the original series, and a new series of 13 issues.

What are you waiting for?

ALL FOR
HELP!



BOWE & BOARD

Skateboard Pavilion
2002, Independence Rd
Scottsdale, Arizona 85209
(602) 596-1222

**Original
Art by**

David Lapham	Tony Austin
Erik Larsen	Bret Blewett
Mike Marley	Ron Garney
Tom Morgan	Janet Jackson
Paul Mounts	Dale Keown
Brandon Peterson	Adam Kuber
Marc Silvestri	Andy Kuber

Plasm #1

Signed and certified by David Lapham
\$13.00

**1,000 Signed
Cyberforce #2**

Signed and Certified by Marc Silvestri
\$12 Each

**Signed and Numbered
Image Ashcans**

MAXX #1, #2, #3 PITT #1
\$15.00 \$15.00

Cyberforce Package

(#s 1, 2, 3, & 4) all for \$45.00

PITT

**Pitt with Tenney
Santa Cruz
Skateboard**
Assembled and
ready to ride
\$69.95

**Shortsleeve
T-Shirts**

Available with PITT #1,
Cover #2, PITT logo,
or PITT with Flames
images. XL
\$16.95

**Longsleeve
T-Shirts**

Available with PITT #1,
Cover #2, PITT logo,
or PITT with Flames
images. L, XL
\$20.95

**Hooded
Sweatshirt**

Available with PITT #1,
or PITT logo
images. XL
\$32.95

Ballcaps

Embroidered
One size fits all
\$17.95

Beanies

Embroidered
One size fits all
\$15.95

Decals

Available in all
images shown
\$1.75

Some images unavailable on
certain items.

**To Order Call:
InLine U.S.A.
1-800-685-6806**

Under 18 years old?
Please have your parents ready
to authorize your order.

VISA, MasterCard, American Express,
Discover or U.S. Money Orders



32 PAGES IN FULL COLOR / PRISMATIC COVER



THE HERO INTERVIEW

TIME WALKER



Our HERO interview can tell you **VALERIE'S** favorite time traveler in a **QUICK** time before the **Chaos** ends in New York City. He suddenly was between temporal jumps, and I took advantage of his disorientation to communicate with him. **Walking** there sitting on a **cloud** English air. Her **space** up and he'd be in a **new** personal world. He was **reappearing** on the earth as, at least up until the very end of the interview.

I understood that you're stuck in some very similar time zones throughout the interview.

GAAR: You're obviously relating to my brother, Cited and Alan.

Most people refer to them as the **Global** Interview and **Amazing** Alan.

GAAR: Yeah, I know. That's what they go by in this time frame.

That's right. Being immortal as you all are, it's understandable that you might have different names at different points.

GAAR: Yeah, that's true, we almost always refer to each other by our original names. Cited, Alan and I. Sometimes, if I run into them in a really situation, and I don't know what all they've been up to, I'll just refer to them as my brother, until I know the name. We don't like to advertise our unique abilities or our longevity. Especially me.

So you'd be keeping low profile?

GAAR: I have to. The last thing I want to do is in a time period to cause any disturbances that might actually change the flow of history. If I'm not careful, I could affect my own path to the future, not to mention everyone else's.

It must be hard not to be living your life in a time machine, but at the end of it.

GAAR: Well, at the very least, it certainly makes life interesting for me. Sometimes, it's so exciting a person for the first time and find out that he or she has already become me for some time. Likewise, I've run into people who I've associated with in a number of occasions and all of a sudden on one jump, they aren't there any more who I am. That's because I will be the first time they ever met me.

They're not to be risky, especially with someone who doesn't fit you.

GAAR: Yeah, I've had to learn to think on my feet. I never know going into a situation what a person may or may not know about me.

Well, that brings up another point, just how long have you been time jumping?

GAAR: You mean how many years have I been doing this, or how far I've gone in time direction?

How many years?

GAAR: I've been jumping for a few centuries. Some jumps, I'm only around for a few years. Others, I have as soon as possible. Although I was born first, actually years before Cited and Alan. In some periods I'm actually millenniums younger than others of them.



GAAR: I've taken the option and jumped out of this world. I've only a minute between the jumps.

GAAR: ...and now all the places

and times where the time

machine or time war and travelers itself cause an "era" or "time" to happen. This means has very different parts of the timeline together, not of chronological order. I'm able to predict and detect where where these time links will occur. My knowing where these "eras" or "times" are going to appear, it's a simple matter of being in the right spot at the right time to jump through them, and stay in another time period.

That's amazing. Just how do you figure this out?

GAAR: I use a Tachyon Compass, which is a navigational device.

I've never heard of a Tachyon Compass. Did you invent it your self?

GAAR: Sorry, I've got to keep that confidential.

No problem. Okay then, if you can't say exactly how you do it, can you tell us why you do it?

GAAR: I'm looking for someone, and sometimes, a long time ago from here. At last, I've finally got to run. It's not going to be to let this show.

At this point in the conversation, it is obvious that

this last question has started a series with this, and has got up to now.

One last question before you go. Alan, since you're stuck in the future (as well as the past), any tips or revelations on what's coming up for us mortals in our world in the present?

GAAR: Well, normally I never tell anyone about their future, but in your case, I'll make an exception. So let me ask you, since you've been stuck smoking in this interview, are you thinking about quitting smoking any time soon?

Actually I have thought about it. You know, for health reasons.

GAAR: Well, don't bother.

At that, her degree heading for the door, with a grin wide as the sun.

My, what a minute. Do you mean we'll find a case for some in...oh...you don't think because I won't be around to...HE? HE? HE? Don't mind me hanging here. Alan...GAAR

It seems one-hanging on that thought as he looks, looks and walks out through the front door under a steady rain and rain up another people to get on the other side of the world.

THE END



TIMEWALKER

THE VALIANT





WE'RE GIVING THESE BOOKS AWAY... **FREE!** AND PEOPLE ARE RESPONDING!

Dear Pallas,

I saw your ad in Hero #1 and I just had to write a note to thank you.

The gold book program was designed as a premium for retailers to give these books to special customers. Short sightedness and greed have caused hoarding and outrageous price increases. It is nice to see that someone out there understands that the need will this year as classes will be worth far more in the long run than any \$50 sale today. Bravo!

Plus enclosing here more SHADOWWALK #2 golds to replace the ones you're giving away. They are signed.

Thanks again. I hope your lead will provide an example.

I wish you

Best wishes for your continued success.

Jim Valentino

Thanks for your support, Jim!

At M&M, we know that quality service and special attention to our customers' needs have kept them loyal. It is our loyal customers who have made us successful. One of the ways we show our appreciation is by rewarding our customers special edition comics like these. This month, we're giving away the four signed copies of SHADOWWALK #2 golds that Jim Valentino gave us, plus 3 Silver in-the-Rain #148 87's, 3 Gold DAREDEVIL #148 87's, and 3 Gold WOLFE #148 87's to our customers by randomly drawing names from our November orders. That's 10 highly sought after COMICS FREE!

We also offer the very best savings incentives of any new comics mail-order service. If you spend over \$50.00 per month on comics, we are the service for you! We offer up to 50% off on new comics and related merchandise. We use ADVENTURE COMICS® as our monthly catalog. Send \$1.00 for more information and our current order form.

M&M COMIC SERVICE
P.O. Box 4
Orland Park, IL 60462
(708) 349-9486

*If you are unable to obtain SERVICE COMICS, please send \$1.00 for Catalog and we will send you one free!



HERE HE COMES, HERE COMES

**SPEED
RACER**



**NOW
VIDEO**

NOW Video Presents the Original Adventures of
SPEED RACER, a Cartoon Classic For All Ages!

(CIRCLE 115 ON READER SERVICE CARD)

USE THE ORDER CARD ON THE BACK OF THIS MAGAZINE TO ORDER YOUR COPY OF THE SPEED RACER VIDEO COLLECTION. ORDER TODAY! SPECIAL LOW PRICE! \$19.95 PER VOLUME! \$199.95 FOR THE COMPLETE COLLECTION! (U.S. ONLY) 1-800-828-1888

VOLUME	PRICE	QUANTITY	TOTAL
1	\$19.95		
2	\$19.95		
3	\$19.95		
4	\$19.95		
5	\$19.95		
6	\$19.95		
7	\$19.95		
8	\$19.95		
9	\$19.95		
10	\$19.95		
11	\$19.95		
12	\$19.95		
13	\$19.95		
14	\$19.95		
15	\$19.95		
16	\$19.95		
17	\$19.95		
18	\$19.95		
19	\$19.95		
20	\$19.95		
21	\$19.95		
22	\$19.95		
23	\$19.95		
24	\$19.95		
25	\$19.95		
26	\$19.95		
27	\$19.95		
28	\$19.95		
29	\$19.95		
30	\$19.95		
31	\$19.95		
32	\$19.95		
33	\$19.95		
34	\$19.95		
35	\$19.95		
36	\$19.95		
37	\$19.95		
38	\$19.95		
39	\$19.95		
40	\$19.95		
41	\$19.95		
42	\$19.95		
43	\$19.95		
44	\$19.95		
45	\$19.95		
46	\$19.95		
47	\$19.95		
48	\$19.95		
49	\$19.95		
50	\$19.95		
51	\$19.95		
52	\$19.95		
53	\$19.95		
54	\$19.95		
55	\$19.95		
56	\$19.95		
57	\$19.95		
58	\$19.95		
59	\$19.95		
60	\$19.95		
61	\$19.95		
62	\$19.95		
63	\$19.95		
64	\$19.95		
65	\$19.95		
66	\$19.95		
67	\$19.95		
68	\$19.95		
69	\$19.95		
70	\$19.95		
71	\$19.95		
72	\$19.95		
73	\$19.95		
74	\$19.95		
75	\$19.95		
76	\$19.95		
77	\$19.95		
78	\$19.95		
79	\$19.95		
80	\$19.95		
81	\$19.95		
82	\$19.95		
83	\$19.95		
84	\$19.95		
85	\$19.95		
86	\$19.95		
87	\$19.95		
88	\$19.95		
89	\$19.95		
90	\$19.95		
91	\$19.95		
92	\$19.95		
93	\$19.95		
94	\$19.95		
95	\$19.95		
96	\$19.95		
97	\$19.95		
98	\$19.95		
99	\$19.95		
100	\$19.95		

Name _____
Address _____
City _____ State _____ Zip _____
Order Good Through December 31, 1993. All other orders void.
☐ I am interested in ordering a new Speed Racer video collection.
For how long has this been a video title? _____
NAME _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____

THE SECRET REVEALED



the trade paperback

SHADOWHAWK

FACT FILE

costume design, who's who, etc. . .

note: these books will *NOT* be polybagged!

on sale December • only from **image**

MARK A. NELSON'S FROM PENCILS... ...to INKS

Chapter 4: The Basics

BASIC ORIENTED FORMS

CONTOUR: The line that describes the outside edge of an object.

LINE VARIATION / LINE WEIGHT: The change in the thickness or thickness of a line.

LINE DIRECTION: The direction in which the line moves.

LINE SPACING: The space between your lines.

SHADE-CONTOUR: A series of lines which go across the form and you used to describe movements on that surface.



Line variation examples.



In this example, using a cube:

- The contour line is consistent.
- The contour line has variation.
- The line spacing and line variation is used to create value.
- The line spacing and line variation is used to create value and texture.

In this example, using a rock:

- The contour line is an even value of consistency.
- The contour line has value lines to create light and dark.
- The space between the line has value to create light and dark.
- The contour line and the value line is used to create texture and texture.



A) Line direction:

In this example the eye will move in the direction of the lines. The lines follow the form, so either the cube's horizontal or vertical only and are evenly spaced.



B) Line spacing:

In this example, the value can be created by how close the lines are placed next to each other. The closer the lines, the darker the value. Here again, a line direction will influence how you look at each side.

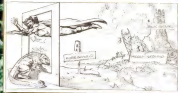


TRY EXPERIMENTING HOW CAN YOU USE LINE VARIATION TO CREATE LIGHTS AND DARKS ON YOUR CHARACTER?

THE PICTURE PLANE

This is the two-dimensional surface on which you draw to create an illusion of a three-dimensional world. This two-dimensional plane can be drawn up into three-dimensional planes. The background is that which is closest to the viewer, the background is the farthest away, and the middle ground is that which is between the two (Figure A).

One of the questions I ask myself as I create a scene in this study is, "Do I want the viewer to come into my world or do I want the image to come out at the viewer?"



A) As objects move back into space, they take a general rule of thumb and go smaller. If you think of a series of shapes that get smaller (Fig. 4) with space between them, they will appear to move back into space. As they come into space, they will appear to move up and down, creating a flat two-dimensional feel.

B) Developing the shapes will move them more convincingly back into space. This gives the viewer a starting point into a step-by-step backward motion toward the smaller shapes.

C) Perhaps the most believable view, because we tend to focus on a single horizon. We don't look up and down, but focus on the point of the horizon in a broken line.





By using this notation, I've used up a large square in the foreground, a full square lined in the background, and a space in the background. How much I see, I'll just find space in the foreground.



24 The figure is the compound 101 in which contrast the grey and black areas to being less formed. The blackish the most robust line. The background has the lightest line. The black that appears and the light inside.



is there any more in the small appendix? The figure is the lightest and is somewhat against best-practice strategies. The figure and the reason. The figure is the lightest and is somewhat against best-practice strategies. The figure and the reason. The figure is the lightest and is somewhat against best-practice strategies.



Fig. 1a) This third solution places the data in the foreground by almost subtracting the figure and legend, the mid-ground and background are gone.



— **Background (True)** you must have a light background in a dark foreground. I used the Dark Square of the Backgrounds (note the white/red spot).



Five low guards on the left side the separate signature movements, in the first panel, the figure strikes out at the enemy in the field.

At the upper right, The Gopuram work in the mountain. If they are in focus, the middle ground and the background become better defined as well as more through a mist.

By creating the two-line design, I always try to play with as many different textures as possible. The first line is not in the basket, slip into panels at the shoulders, and the second line is in the upper thigh. Both these drawings translated into 12 color panels, line direction and line spacing is strong at the contrast types of fabrics. This design from busy to smooth, rough to smooth, organic to geometric and dark to light.



...the



SOLITAIRE



When you Fight Against Evil
You do it

alone

ULTRAVERSE

GERARD JOHNS
JEFF JOHNSON • BARBARA KALINING

NOVEMBER 93

SHADOWHAWK

FACT FILE



EVERYTHING YOU NEED TO KNOW



"THE SECRET REVEALED"
(the trade paperback)

only from **image**

note: these books will **NOT** be polybagged!

COMPACT

CAPTAIN AMERICA and the Avengers



NEW!

The Hit Arcade Game Is Now On Super NES!

Captain America and the Avengers, the hit arcade game and bestselling Marvel Comic, is now available for your Super NES®. Just like the arcade game, you can choose from any of the four Avengers, each with his own special powers. Now you're in to defeat the diabolical genius Red Skull and his super-evil mind control device. Game features include:

- Manual or computer-aided "Assault Mode"
- Six levels of play and bonus just like the arcade game
- Amazing graphics and action
- Single or two player options with simultaneous cooperative play on the two-player setting.

For the latest news on our line, call

1-800-234-3088

Captain America and the Avengers plays just like the arcade game and sounds just like the arcade game.

What are you waiting for? Get this game! Sit up to play and your Avengers to save the world and conquer some of the solar system.



AUTOCHECKS SET AND END KEYS, IT'S A CRUCIAL PART OF THE GAME. FOR THE FIRST TIME, YOU CAN SET THE KEYS TO YOUR PREFERENCE.

STREET FIGHTER
CAPTAIN AMERICA
THE AVENGERS

NOMADIC DREAMS



THE AVENGERS
CAPTAIN AMERICA
THE AVENGERS



NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE: () _____

TELEFAX: () _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE: () _____

TELEFAX: () _____

NAME: _____ ADDRESS: _____ CITY: _____ STATE: _____ ZIP CODE: _____

STEALTH™ SQUAD

THE ADVENTURE
CONTINUES...

ISSUE #2
COMING AT YOU
IN FULL COLOR
IN JANUARY

!!!

PART OF A
NEW LIMITED
SERIES FROM



Specialty Import #1 in stock
available for pre-order



STEALTH SQUAD: TM and © Petra, Inc. 1991

WONDER

is the
foundation
of all
philosophy.

—Montaigne

In the beginning, it was a sense of wonder—a
bright spark of the imagination—that gave
rise to comic books and the comic business.

It, too, has wondered...

It wondered what it would be like to offer
new comic books by mail. Then we
wondered what it would be like to be better
at it than anyone else. Now we find ourselves
wondering how to improve every aspect of
our new comic collector service, from shipping
to quality control to customer service.

Our company philosophy is based on wonder,
a fact of which we are all very proud. We
think Montaigne would be proud too.
After all, he thought of it first.

Wonder how you can save money and enjoy
collecting comic books that aren't! Call or write
us today for free information on our comic
book subscription service.



800 University Drive, P.O. Box 64408
Allentown, NJ 06100-0408 • (609) 261-1843

©1991 Westfield, Inc.

STEALTH SQUAD: TM and © Petra, Inc. 1991

WIN A FULL-SIZE

The title screen for Street Fighter II, featuring the game's title in a large, stylized, orange and yellow font with a blue outline. The background is a dark blue gradient with a subtle pattern of white dots. Several characters from the game are visible in the background, including Ryu, Ken, Chun-Li, and others, in various poses.

ARCADE GAME
OF YOUR VERY OWN..



OFFICIAL ENTRY FORM

Please enter my name in the 1990 Illustrated Super Blood Fight! (1990-1991) I understand that winners will be drawn at random from all entries received by December 31, 1990.



100% 100% 100%

Age Group	Percentage of Respondents
18-29	85%
30-49	80%
50-69	75%
70+	70%

1999, 2000, and 2001, and the results were not statistically significant (Table 1). However, in 2002, the proportion of patients with a diagnosis of depression was significantly higher than in 1999, 2000, and 2001 ($P = .001$). In 2002, the proportion of patients with a diagnosis of depression was significantly higher than in 1999, 2000, and 2001 ($P = .001$). In 2002, the proportion of patients with a diagnosis of depression was significantly higher than in 1999, 2000, and 2001 ($P = .001$).

SEND OFFER TO:
 NAME _____
 c/o _____
 THE Department Store, LTD.
 London, E.C.4

Name: [redacted]
 M. Saper: [redacted]
 Alexander: [redacted]

Plus d'infos:
Revue *Revue d'histoire de la géographie*
Année 1992 et 1993

Are Your Comic Book Sleeves *REALLY* ARCHIVAL?

RECEIVED, ASSURANCE QUALITY
AND ADVISING, 2000

PROFESSIONAL, PERSONAL AND RECREATIONAL
Let us serve the increasingly diverse consumer products market by providing you with products you need. These products are made for doctors, chemists, dentists, and most retail establishments as well. Write for the U.S. Letter of Appointment and the U.S. Business Card.

— KIMBERLY and Co., Inc. —
— 1981 —

The U.S. Library of Congress and the U.S. National Archives standards for medical collections are covered also.

The U.S. Copyright
National Archives, Manuscript
Division, will accept state-

PROGARD™, MYLAR® AND
ULTRA PRO® REEL COMIC BOOK
SLIVERS ARE ADVERTISED AS
GUARANTEED ORIGINAL/ARCHIVAL SAFE

It is worth independent laboratory test companies
to ensure that the findings were

As a result, the authors conclude that the use of the proposed model is a promising approach for the design of a new generation of intelligent systems.

RE MAIL COLE ENTERPRISES, WE DELIVER
IN TRAINING ADVERTISING.

As all products are identified as fully industrial-quality products, they are fully industrial in size, appearance, capacity and function. They are also fully industrial in price.

...and the fact that the...
...the fact that the...
...the fact that the...

10 "The Great Wall of China" is a representation of
11 "The Great Wall of China" is a representation of
12 "The Great Wall of China" is a representation of
13 "The Great Wall of China" is a representation of
14 "The Great Wall of China" is a representation of
15 "The Great Wall of China" is a representation of

Bill Cole Enterprises, Inc.
P.O. Box 102, Dept. W100, Roundtop, TX 76866
(817) 888-0800 Fax (817) 888-2922

HEROIC TRADING CARDS

THE NO. 1 PRICE GUIDE FOR NON-SPORTS TRADING CARDS.



Andy's distinctive style says that "first we print, and it really, why, the boys really do be dancing around you like they thought a specimen of beauty." Yeah, let's face it, Andy was one smooth playboy, all right.

READ THIS OR DIE: HOW TO USE HERO'S CARD PRICE GUIDE!

The first value listed represents a low price, and the second value is the high price. See it this way: if the price of these cards could be purchased for \$1 in the regular edition that price would be \$1.00. However, if you want to buy them for \$1.00, you'd have to buy them for \$1.00.



Meet Jack Pappert—a man thing with one woman job. He's a man thing with one woman job. He's a man thing with one woman job.

Tip: With your card sheets regularly. These sheets carry a wide variety of cards, some of which cannot be found in grocery stores, etc.

All the prices listed are for cards in near mint to mint condition and are suggested from retailers around the nation. This report is based on actual cards, not on.

ANDREW WARHOL
Series - 94
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ALF SHARP
Series - 97
100 Card Set
Common

\$1.00 \$10.00
\$.50 \$5.00
\$.25 \$2.50

ALF SHARP
Series - 98
100 Card Set
Common

\$1.00 \$10.00
\$.50 \$5.00
\$.25 \$2.50

ANDREW WARHOL
Series - 94
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 95
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 96
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 97
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 98
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 99
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 100
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 101
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 102
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 103
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 104
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

Look for front-row exclusive card sets packed into CARDS ILLUSTRATING every month. The first issue will offer 8-card sets of both *Shogun* and *Samurai*. The only place you'll get them is in CI!

ANDREW WARHOL
Series - 105
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 106
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 107
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 108
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 109
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 110
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 111
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 112
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 113
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 114
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 115
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00



What's the going to be with this? Well, it's not the same old, same old. It's the same old, same old. It's the same old, same old. It's the same old, same old.

ANDREW WARHOL
Series - 116
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 117
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 118
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 119
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 120
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 121
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

ANDREW WARHOL
Series - 122
100 Card Set
Common

\$10.00 \$40.00
\$1.00 \$4.00

hey
Marvel fans,
want
to win
the best
new set in
cards???

Marvel's new series is a glimpse into the future of the comic book world. It's the same old, same old. It's the same old, same old. It's the same old, same old.



Marvel's new series is a glimpse into the future of the comic book world. It's the same old, same old. It's the same old, same old. It's the same old, same old.

HERO ILLUSTRATED
Red Cards
1000 Highland Ave., Suite 200
Berkeley, CA 94704
Maps to your local comic book store

COMING READ SOON...

HERO ILLUSTRATED's new series is a glimpse into the future of the comic book world. It's the same old, same old. It's the same old, same old. It's the same old, same old.

UNCANNY SERVICE EXCEPTIONAL SELECTION

BRAND'S COMIC BOOK
SUPER STORIES FROM
THE 1940S TO THE 1990S
WALL-TO-WALL JOURNALS
AND THE LATEST
COMICS TO STAY FROM
THE 1940S TO THE 1990S
AND THE LATEST
COMICS TO STAY FROM
THE 1940S TO THE 1990S
AND THE LATEST
COMICS TO STAY FROM
THE 1940S TO THE 1990S

BRAND'S ALSO HAS THE
LATEST RANGE OF POSTERS
AND BOOKS. BRAND'S
THE LATEST RANGE OF
COMICS TO STAY FROM
THE 1940S TO THE 1990S
AND THE LATEST
COMICS TO STAY FROM
THE 1940S TO THE 1990S
AND THE LATEST
COMICS TO STAY FROM
THE 1940S TO THE 1990S

ATOMIC COMICS

100% COTTON
100% COTTON
100% COTTON
100% COTTON
100% COTTON

MADE IN THE USA

100% COTTON
100% COTTON
100% COTTON
100% COTTON
100% COTTON

MADE IN THE USA

STEP INTO THE VOID



A 4 PART LIMITED SERIES
ABOUT WINTER, ALCHEMY AND REVENGE
THIS DECEMBER

A circular logo with a dark center. The words "BLACKBERRY" and "LEWIS" are written in a stylized, bold, sans-serif font around the perimeter of the circle. The letters are white against a dark background.

"Hudson's Bay" (P. 1)
 Signed by owner: Henry Hudson
 and his children: Henry

[illegible]

TOP 10 LEGION REFLECTS

Reg. If you were a 20th-century teenager, wouldn't you want to be part of the upper of Super-Seniors? I am, indeed, however, you're dealing with teenagers—a continuously changing age group. These kids do seem to be proven that made you believe back home they wouldn't find what you are in the States.



THE FREE
 Find the
 winning power to
 build your
 business today!

[illegible]

Advertisement
 Contact us
 for more information
 on our services
 and products
 visit us online
 at www.oxfordjournals.org



Download  **Free**

Download the free trial
of our software
today. No
obligation.



Abstract  <https://doi.org/10.1002/for.1411>



Copyright © 2004 by
Cengage Learning
All Rights Reserved. May not be
copied, scanned, or duplicated, in
whole or in part. WCN 02-200-203



Free Download  **Free Download**
"Free Download"
It's a complete
introduction to the
new, easy-to-use
and powerful
new software.



**Free-Form
Forming**



Wolfgang Iser
 1926-2007
 German literary theorist
 (ed.) *The Act of Reading*
 (trans.) *The Act of Reading: A Theory of Aesthetic Response*
 (ed.) *The Implied Reader: Responses to Fiction in Modern Literature*



WORLDWIDE
WIRELESS

Free 24-hour
toll-free support
available for all
wireless devices

1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676,



LEGISLATION

[illegible]

LEGION OF SUPER- HEROES

[illegible]

Year	Population	Population	Population
1990	1,000,000	1,000,000	1,000,000
1991	1,000,000	1,000,000	1,000,000
1992	1,000,000	1,000,000	1,000,000
1993	1,000,000	1,000,000	1,000,000
1994	1,000,000	1,000,000	1,000,000
1995	1,000,000	1,000,000	1,000,000
1996	1,000,000	1,000,000	1,000,000
1997	1,000,000	1,000,000	1,000,000
1998	1,000,000	1,000,000	1,000,000
1999	1,000,000	1,000,000	1,000,000
2000	1,000,000	1,000,000	1,000,000
2001	1,000,000	1,000,000	1,000,000
2002	1,000,000	1,000,000	1,000,000
2003	1,000,000	1,000,000	1,000,000
2004	1,000,000	1,000,000	1,000,000
2005	1,000,000	1,000,000	1,000,000
2006	1,000,000	1,000,000	1,000,000
2007	1,000,000	1,000,000	1,000,000
2008	1,000,000	1,000,000	1,000,000
2009	1,000,000	1,000,000	1,000,000
2010	1,000,000	1,000,000	1,000,000
2011	1,000,000	1,000,000	1,000,000
2012	1,000,000	1,000,000	1,000,000
2013	1,000,000	1,000,000	1,000,000
2014	1,000,000	1,000,000	1,000,000
2015	1,000,000	1,000,000	1,000,000
2016	1,000,000	1,000,000	1,000,000
2017	1,000,000	1,000,000	1,000,000
2018	1,000,000	1,000,000	1,000,000
2019	1,000,000	1,000,000	1,000,000
2020	1,000,000	1,000,000	1,000,000

[Home](#)
[About Us](#)
[Services](#)
[Testimonials](#)
[Contact Us](#)

TIMBER WOLF

1998

1000

Week 10	10/10/2019	10/10/2019
Week 11	11/10/2019	11/10/2019
Week 12	12/10/2019	12/10/2019

HERO



You may have already won an awesome original copy of *Justice League of America* #1! Or, maybe one of the dozens of other prizes from HERO!

[illegible][illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete each task.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress regularly to ensure that the project is on track.

5. The final step is to evaluate the results of the project. This involves comparing the actual outcomes with the original objectives and goals to determine the effectiveness of the project.

OUR READERS ASKED US TO BRING 'EM THE BEST...



EXTREME

HERE IS FEATURES AN EXCLUSIVE EXTREME SPORTS JAM CONIC, A BEAUTIFUL PRIME CIGAR, A DRUG-IN-A-AFFIRMING VALIANT SCOTCH-OFF CONIC, AND ALL OF THE GREAT FEATURES THAT MAKE THIS THE #1 STONE MAGAZINE BUY HERE AND RESERVE THE DIFFERENCE!

HERO

**ON SALE
DECEMBER 20**

HOW TO USE THE GUIDE

HERO PRICE GUIDE

The **WATCO World Journal** just has had its year-end is one of the most interesting, accurate, and up-to-date journals of its kind. Thousands of reports are being gathered and compiling the data can be used within the following 40 pages to deliver a full picture that addresses the needs and concerns of your business and your customers alike.

[illegible]

The methods used by firms provide quite different views of the company's single calculation for their latest year. It is possible to independently verify all numbers listed and compare with sources. The **WORLDWIDE SOURCE** provides values in a 5-year period format that allows viewing the history of all the reported and non-reported companies that have issued **WORLDWIDE SOURCE** reports.

There are several points that we should keep in mind. First, the use of the term "problem" is not a neutral one. It implies a certain way of seeing the world, a certain way of defining the problem. Second, the use of the term "problem" is not a neutral one. It implies a certain way of seeing the world, a certain way of defining the problem. Third, the use of the term "problem" is not a neutral one. It implies a certain way of seeing the world, a certain way of defining the problem.

[illegible]

MEMO
Poland's
Refugee: in
plead for
more
Why?
The
The

1999: Page 1 of 1
"What Does the
World Mean to
Me?"

Greater Plains  When we step across a landscape

If you have information that the prices contained within this price guide are not in line with what you have been purchased a recent low prices at the time.

A free catalog is included as a complimentary gift with your first order. Contact Peter Olson today by e-mail at peter@blackandwhitephoto.com, or by phone at 800-697-2262.



	Image	Text
Low Noise	0	8.00 - 16.00
High Noise	2	4.00 - 8.00
Very High Noise	3	1.50 - 4.00

MULTI-PART

Fullerton	None
San Jose	2.0
Wiley	Various
Allen	Various
Wiley	Various
David Patten	10.00
Current Law Patten	10.00
Current High Patten	10.00



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Figure 1

But, Windows Media has picked up popularity, with today's readers still finding it demanding. But still, more are still curious. Perhaps less aware about what the effort, but this is one to look for, the to-go-to off and on receiving more.



"It's a good thing Barry Winstein bought the actual 1966 Ford with 10,000 miles, but even when he bought it, he didn't know it was the real thing... Chevrolet Barry Bonds are an exact fit in every good and meaningful way... it barely represents the 1966 Chevy that he had. Don't your eyes ache, folks, you're not getting it."

HERO PRICE GUIDE

HOW TO ENTER THE HERO COMIC CONTESTS:

Choose a comic and one of the contests below. Fill out the contest form and send it to the contest address. Send your comic to the contest address. The contest address is listed below each contest.

For more information on the contests, visit our website at www.hero.com. The contest rules are listed on the back of the contest form.

For more information on the contests, visit our website at www.hero.com. The contest rules are listed on the back of the contest form.

For more information on the contests, visit our website at www.hero.com. The contest rules are listed on the back of the contest form.

For more information on the contests, visit our website at www.hero.com. The contest rules are listed on the back of the contest form.

For more information on the contests, visit our website at www.hero.com. The contest rules are listed on the back of the contest form.

For more information on the contests, visit our website at www.hero.com. The contest rules are listed on the back of the contest form.

For more information on the contests, visit our website at www.hero.com. The contest rules are listed on the back of the contest form.

For more information on the contests, visit our website at www.hero.com. The contest rules are listed on the back of the contest form.

For more information on the contests, visit our website at www.hero.com. The contest rules are listed on the back of the contest form.

For more information on the contests, visit our website at www.hero.com. The contest rules are listed on the back of the contest form.

For more information on the contests, visit our website at www.hero.com. The contest rules are listed on the back of the contest form.

HERO COMIC NUMBER	COVER	PRICE
1	1	1.00
2	2	1.00
3	3	1.00
4	4	1.00
5	5	1.00
6	6	1.00
7	7	1.00
8	8	1.00
9	9	1.00
10	10	1.00

HERO COMIC NUMBER	COVER	PRICE
11	11	1.00
12	12	1.00
13	13	1.00
14	14	1.00
15	15	1.00
16	16	1.00
17	17	1.00
18	18	1.00
19	19	1.00
20	20	1.00

HERO COMIC NUMBER	COVER	PRICE
21	21	1.00
22	22	1.00
23	23	1.00
24	24	1.00
25	25	1.00
26	26	1.00
27	27	1.00
28	28	1.00
29	29	1.00
30	30	1.00

HERO COMIC NUMBER	COVER	PRICE
31	31	1.00
32	32	1.00
33	33	1.00
34	34	1.00
35	35	1.00
36	36	1.00
37	37	1.00
38	38	1.00
39	39	1.00
40	40	1.00

HERO COMIC NUMBER	COVER	PRICE
41	41	1.00
42	42	1.00
43	43	1.00
44	44	1.00
45	45	1.00
46	46	1.00
47	47	1.00
48	48	1.00
49	49	1.00
50	50	1.00

HERO COMIC NUMBER	COVER	PRICE
51	51	1.00
52	52	1.00
53	53	1.00
54	54	1.00
55	55	1.00
56	56	1.00
57	57	1.00
58	58	1.00
59	59	1.00
60	60	1.00

HERO COMIC NUMBER	COVER	PRICE
61	61	1.00
62	62	1.00
63	63	1.00
64	64	1.00
65	65	1.00
66	66	1.00
67	67	1.00
68	68	1.00
69	69	1.00
70	70	1.00

HERO COMIC NUMBER	COVER	PRICE
71	71	1.00
72	72	1.00
73	73	1.00
74	74	1.00
75	75	1.00
76	76	1.00
77	77	1.00
78	78	1.00
79	79	1.00
80	80	1.00

HERO COMIC NUMBER	COVER	PRICE
81	81	1.00
82	82	1.00
83	83	1.00
84	84	1.00
85	85	1.00
86	86	1.00
87	87	1.00
88	88	1.00
89	89	1.00
90	90	1.00

HERO COMIC NUMBER	COVER	PRICE
91	91	1.00
92	92	1.00
93	93	1.00
94	94	1.00
95	95	1.00
96	96	1.00
97	97	1.00
98	98	1.00
99	99	1.00
100	100	1.00

HERO COMIC NUMBER	COVER	PRICE
101	101	1.00
102	102	1.00
103	103	1.00
104	104	1.00
105	105	1.00
106	106	1.00
107	107	1.00
108	108	1.00
109	109	1.00
110	110	1.00

HERO COMIC NUMBER	COVER	PRICE
111	111	1.00
112	112	1.00
113	113	1.00
114	114	1.00
115	115	1.00
116	116	1.00
117	117	1.00
118	118	1.00
119	119	1.00
120	120	1.00

HERO COMIC NUMBER	COVER	PRICE
121	121	1.00
122	122	1.00
123	123	1.00
124	124	1.00
125	125	1.00
126	126	1.00
127	127	1.00
128	128	1.00
129	129	1.00
130	130	1.00

HERO COMIC NUMBER	COVER	PRICE
131	131	1.00
132	132	1.00
133	133	1.00
134	134	1.00
135	135	1.00
136	136	1.00
137	137	1.00
138	138	1.00
139	139	1.00
140	140	1.00

HERO COMIC NUMBER	COVER	PRICE
141	141	1.00
142	142	1.00
143	143	1.00
144	144	1.00
145	145	1.00
146	146	1.00
147	147	1.00
148	148	1.00
149	149	1.00
150	150	1.00

HERO COMIC NUMBER	COVER	PRICE
151	151	1.00
152	152	1.00
153	153	1.00
154	154	1.00
155	155	1.00
156	156	1.00
157	157	1.00
158	158	1.00
159	159	1.00
160	160	1.00

HERO COMIC NUMBER	COVER	PRICE
161	161	1.00
162	162	1.00
163	163	1.00
164	164	1.00
165	165	1.00
166	166	1.00
167	167	1.00
168	168	1.00
169	169	1.00
170	170	1.00

HERO COMIC NUMBER	COVER	PRICE
171	171	1.00
172	172	1.00
173	173	1.00
174	174	1.00
175	175	1.00
176	176	1.00
177	177	1.00
178	178	1.00
179	179	1.00
180	180	1.00

HERO COMIC NUMBER	COVER	PRICE
181	181	1.00
182	182	1.00
183	183	1.00
184	184	1.00
185	185	1.00
186	186	1.00
187	187	1.00
188	188	1.00
189	189	1.00
190	190	1.00

HERO COMIC NUMBER	COVER	PRICE
191	191	1.00
192	192	1.00
193	193	1.00
194	194	1.00
195	195	1.00
196	196	1.00
197	197	1.00
198	198	1.00
199	199	1.00
200	200	1.00

HERO COMIC NUMBER	COVER	PRICE
201	201	1.00
202	202	1.00
203	203	1.00
204	204	1.00
205	205	1.00
206	206	1.00
207	207	1.00
208	208	1.00
209	209	1.00
210	210	1.00

HERO COMIC NUMBER	COVER	PRICE
211	211	1.00
212	212	1.00
213	213	1.00
214	214	1.00
215	215	1.00
216	216	1.00
217	217	1.00
218	218	1.00
219	219	1.00
220	220	1.00



HERO COMIC NUMBER	COVER	PRICE
221	221	1.00
222	222	1.00
223	223	1.00
224	224	1.00
225	225	1.00
226	226	1.00
227	227	1.00
228	228	1.00
229	229	1.00
230	230	1.00

HERO COMIC NUMBER	COVER	PRICE
231	231	1.00
232	232	1.00
233	233	1.00
234	234	1.00
235	235	1.00
236	236	1.00
237	237	1.00
238	238	1.00
239	239	1.00
240	240	1.00

HERO COMIC NUMBER	COVER	PRICE
241	241	1.00
242	242	1.00
243	243	1.00
244	244	1.00
245	245	1.00
246	246	1.00
247	247	1.00
248	248	1.00
249	249	1.00
250	250	1.00

HERO COMIC NUMBER	COVER	PRICE
251	251	1.00
252	252	1.00
253	253	1.00
254	254	1.00
255	255	1.00
256	256	1.00
257	257	1.00
258	258	1.00
259	259	1.00
260	260	1.00

HERO COMIC NUMBER	COVER	PRICE
261	261	1.00
262	262	1.00
263	263	1.00
264	264	1.00
265	265	1.00
266	266	1.00
267	267	1.00
268	268	1.00
269	269	1.00
270	270	1.00

HERO COMIC NUMBER	COVER	PRICE
271	271	1.00
272	272	1.00
273	273	1.00
274	274	1.00
275	275	1.00
276	276	1.00
277	277	1.00
278	278	1.00
279	279	1.00
280	280	1.00

HERO COMIC NUMBER	COVER	PRICE
281	281	1.00
282	282	1.00
283	283	1.00
284	284	1.00
285	285	1.00
286	286	1.00
287	287	1.00
288	288	1.00
289	289	1.00
290	290	1.00

HERO COMIC NUMBER	COVER	PRICE
291	291	1.00
292	292	1.00
293	293	1.00
294	294	1.00
295	295	1.00
296	296	1.00
297	297	1.00
298	298	1.00
299	299	1.00
300	300	1.00

HERO COMIC NUMBER	COVER	PRICE
301	301	1.00
302	302	1.00
303	30	

READER WHAT IF?

What if Superman and Batman were the only superheroes left? What if the only superhero left was Spider-Man? What if the only superhero left was the Hulk? What if the only superhero left was the X-Men?

What if the only superhero left was the Flash? What if the only superhero left was the Green Lantern? What if the only superhero left was the Iron Man? What if the only superhero left was the Thor?

What if the only superhero left was the Wolverine? What if the only superhero left was the Deadpool? What if the only superhero left was the Cable? What if the only superhero left was the Storm?

What if the only superhero left was the Cyclops? What if the only superhero left was the Jean Grey? What if the only superhero left was the Phoenix? What if the only superhero left was the Professor X?

What if the only superhero left was the Beast? What if the only superhero left was the Iceman? What if the only superhero left was the Firestar? What if the only superhero left was the Nightcrawler?

What if the only superhero left was the Banshee? What if the only superhero left was the Angel? What if the only superhero left was the Warlock? What if the only superhero left was the Magik?

What if the only superhero left was the Sunspot? What if the only superhero left was the Cannonball? What if the only superhero left was the Havok? What if the only superhero left was the Blink?

What if the only superhero left was the Kitty Pryde? What if the only superhero left was the Jubilee? What if the only superhero left was the Remy LeBeau? What if the only superhero left was the Remy LeBeau?

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

AQUAMAN

#1

Published by DC Comics

Written by Paul Pope

Art by Greg Miller

Editor: Steve Meyers

Price: \$2.75

Barcode: 0000000000000

Character: Aquaman

Genre: Action/Adventure

Series: Aquaman

Issue: #1

Rating: G

Length: 68 pages

Weight: 1.5 lbs

Height: 11 inches

Width: 7 inches

Depth: 1 inch

Color: Full color

Language: English

Country: USA

Manufacturer: DC Comics

Distributor: DC Comics

Importer: DC Comics

Exporter: DC Comics

Wholesaler: DC Comics

Retailer: DC Comics

Customer: DC Comics

Address: DC Comics, 1100 15th St NW, Washington, DC 20004

Phone: (202) 691-7000

Fax: (202) 691-7001

Email: info@dc.com

Website: www.dc.com

ISBN: 0-00-000000-0

UPC: 0000000000000

[illegible]

	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2
--	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	---

THE LIMITED SERIES THAT'S MAKING ALL THE PAPERS!

SPIDER-MAN[®] MUTANT AGENDA

The first comic book/newspaper strip crossover ever!



**MARVEL
COMICS**

Spidey and the Beast
vs. the Hobgoblin!
A 3-issue limited series
by Steven Grant and
Scott Kolins! The X-Men
quest star in #1! And don't
miss MUTANT AGENDA #0,
featuring Spidey's origin by
Stan Lee and John Romita Sr.
and spaces to paste your strips in.